

# ST. LOUIS SOUND

## CONTEST OFFICIAL RULES

BY PARTICIPATING IN THE CONTEST, EACH ENTRANT AGREES TO COMPLY WITH AND BE BOUND BY THESE OFFICIAL RULES AND THE DECISIONS OF THE JUDGES, WHICH SHALL BE FINAL AND BINDING IN ALL RESPECTS.

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### OVERVIEW:

The Contest consists of two rounds:

- **Round One:** An initial contest round whereby a judging panel will judge all qualifying entries submitted by 11:59 p.m. on April 1, 2019 and will choose a number of finalists from the entries.
- **Round Two:** On or around May 1, 2019, entries that have been judged to be finalists will be announced.

### ELIGIBILITY:

Sweepstakes is open to legal residents of the fifty (50) United States and the District of Columbia.

**Entrants may be required to show legal residency.**

### ENTRY REQUIREMENTS:

By uploading a submission into the contest, entrants hereby warrant and represent that the entire submission meets the following entry requirements:

- The original music submitted must be no longer than seven minutes in duration.
- The music/song is an original work written and controlled primarily by entrant and entrant has the right to use and perform the song throughout the contest in all regards and grant the rights herein.
- Submission does not contain copyrighted materials owned by others (including audio material published on or in websites, television, movies or other media or musical material or "samples" other than the song provided, or lyrics owned by others) without written permission.
- Submission does not infringe upon the trademarks, rights of privacy, or other intellectual property or other rights of any person or entity.
- Entrants must be willing to perform the submitted music/song in a live performance with no more than 6 musicians on stage at the finals event on June 6, 2019.

### **TO ENTER:**

- Visit [www.thesheldon.org/STLSound](http://www.thesheldon.org/STLSound)
- **Follow the link to the online entry form and fill out completely, including payment information**

### **TIMELINE:**

- All submissions must be successfully uploaded electronically to the official contest website no later than 11:59:59 p.m. CST on April 1, 2019.
- Finalists will be announced on or around May 1, 2019.
- Finalists perform at the Sheldon Concert Hall on June 6, 2019 at a finals event beginning at 7:30 p.m.
- The judges will announce the winner at the end of the finals event.

### **ADDITIONAL RULES AND REGULATIONS:**

- Music/song entries may have multiple co-writers, but prizes will only be awarded to the primary person on the submission form.
- Only one entry is allowed per contestant. In the event that more than one submission is made by a contestant, the first submission and entry information received shall be deemed the entrant's submission, and all additional submissions by that entrant will be disqualified.
- There is a non-returnable fee of \$40 for submitting an entry.
- **Song file entries must be in MP3 format and no more than 10MB in size.**
- By entering the contest the songwriter accepts that The Sheldon is not responsible for damaged or corrupted files. It is the contestant's responsibility to make sure that the song file being entered into the contest plays properly.
- Entries are only accepted by electronic submission to the official contest website. Please do not send cassettes, CDs, jump drives etc. They will not be accepted or returned.
- Entries submitted must have an email address specified on the submission form as this will be used for further contact and announcement notifications.
- By submitting an entry, entrants acknowledge that their name and the submitted file may be publicly posted online for public voting.
- The Sheldon and its St. Louis Sound partners reserve the right to extend deadlines of the competition and the winner announcement dates at any time and without prior notice if deemed necessary.
- Those entrants chosen as finalists will be contacted after the first round. Finalists will be sent additional information which will include a Distribution Agreement (aka 'Release Form'). This form must be returned within five (5) business days after it is distributed to the songwriter. This document will give The Sheldon and its St. Louis Sound partners permission to post the songwriter's submission online, as well as to various media outlets not limited to television, radio, online media and publications for publicity and promotional purposes.

- The songwriter will continue to be the sole owner of any material submitted into the contest. No songwriter's rights of the material are compromised by entering or winning the contest.
- Any "spamming" or inappropriate use of The Sheldon website or email addresses is forbidden. In the event these actions are maliciously conducted by a contestant in the competition, that contestant will be removed from the competition including any and all previous or future entries, transactions and web postings.
- The "Rules and Regulations" and prizes are subject to change at The Sheldon's and its St. Louis Sound partners' discretion. The Sheldon and its St. Louis Sound partners reserve the right to make any final decision on the judging results should there be unforeseen issues that arise.
- The Sheldon and its St. Louis Sound partners reserve the right to add new or change judges at any time.
- Cash prizes, contest rules and entry into the contest are subject to all laws set forth in the United States and the State of Missouri. It is the responsibility of the contestant to abide by any and all federal, state and/or local laws. Void where prohibited.
- Entrants warrant and represent that their entry into the contest and/or winning of any prize does not and will not violate the terms of any agreement to which they are a party or conflict with any other obligation of entrants.
- Each entrant will indemnify and hold harmless Will Dewitt, St. Louis Sound and the Sheldon Arts Foundation from any third-party claims arising out of or related to entrant's submission or participation in the contest.
- By submitting an entry and thereby entering the contest, contestants grant to the Sheldon Arts Foundation and its St. Louis Sound partners a right and license to use, publish and publicize the submitted music/song, the contestant's individual name (first and/or last), musical stage/group name (if any), hometown, entry information uploaded to the Website, photo, image, voice, and likeness, in connection with the Contest and/or Submission in any manner and in any media and content without additional compensation.
- By entering the competition, the contestant agrees to abide under these rules.

#### **JUDGING CRITERIA:**

- Songs will be judged on the quality of the composition and performance.
- Recording quality will not be considered when determining the finalists. Only the music and songwriting quality is taken into consideration.
- The judging panel will decide the finalists at their sole discretion. The decisions of the judging panel are final and binding as to all entrants.
- The first-place winner will be selected by the judges on June 6, 2019.

**PRIZES:**

- The First Place winner will receive transportation to, and hotel accommodations in, Nashville, Tennessee, for up to six band members, to make a demo tape in a studio and to meet executives in the music business, plus a performance at the Sheldon Concert Hall in the coming year on a mutually-agreeable date, with the length of the performance determined by The Sheldon.
- An entry may have more than one writer, but prizes will only be awarded to one primary songwriter. It is that winner's responsibility to distribute the prize to any other co-writers if applicable. Having multiple songwriters on a winning song does not multiply the amount of the prize.
- Cash prizes may be subject to local, state and federal taxes. It is the songwriter's responsibility to make all tax payments related to all cash prizes. The Sheldon will report all cash and prizes distributed for tax purposes.